Synthetic Data Pipeline for Pose Estimation (Milestone 1)

Group: Nathan Pichette, William Stern, Stephane Baruch, Hanibal Alazar Faculty Advisor: Dr. Ryan White

Overview of Milestone 1

- Testing blender functionality
- Sourcing and testing satellite models
- Creating basic python scripts for 3d rendering
- Write create requirement, testing, and design documents

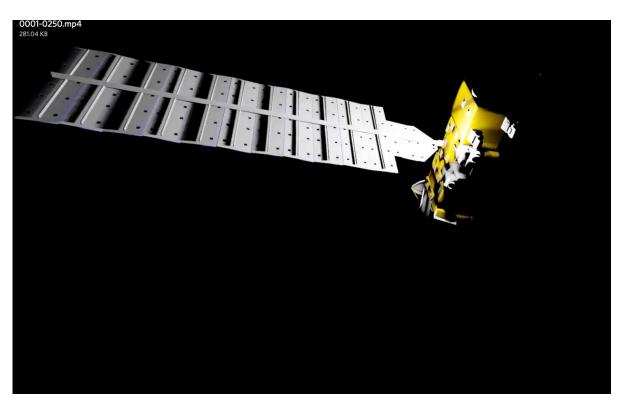
Scripting with bpy

- bpy is a python package made for interfacing with blender
- Allows programming movement, lighting and object data
- Milestone 1 was focused on learning some of the basics of this library

```
import bpy
   full path = "/Users/nathanpichette/Documents/Senior-Design/blender-
    testing/basic-bpy/nasa-aqua-satellite.obj"
   bpy.ops.import scene.obj(filepath=full path)
   sat = bpy.context.selected objects
   print(", ".join(o.name for o in sat))
 9 scene = bpy.context.scene
10 cam1 = bpy.data.cameras.new("Camera 1")
   cam1.lens = 20
light data = bpy.data.lights.new(name="my-light-data", type='POINT')
15 light data.energy = 10000
17 # Create new object, pass the light data
18 light object = bpy.data.objects.new(name="my-light",
   object data=light data)
20 # Link object to collection in context
21 bpy.context.collection.objects.link(light object)
  # Change light position
   light object.location = (0, 0, 3)
   cam obj1 = bpy.data.objects.new("Camera 1", cam1)
28 cam obj1.location = (9.69, -10.85, 12.388)
29 cam obj1.rotation euler = (0.6799, 0, 0.8254)
30 scene.collection.objects.link(cam obj1)
31 bpy.context.scene.camera = bpy.data.objects["Camera 1"]
   positions = (0,0,1), (0,1,1), (0,2,1), (1,4,1), (1,6,1)
36 # start with frame 0
37 number of frame = 0
38 for pozice in positions:
       for satt in sat:
            # now we will describe frame with number $number of frame
            scene frame set(number of frame
```

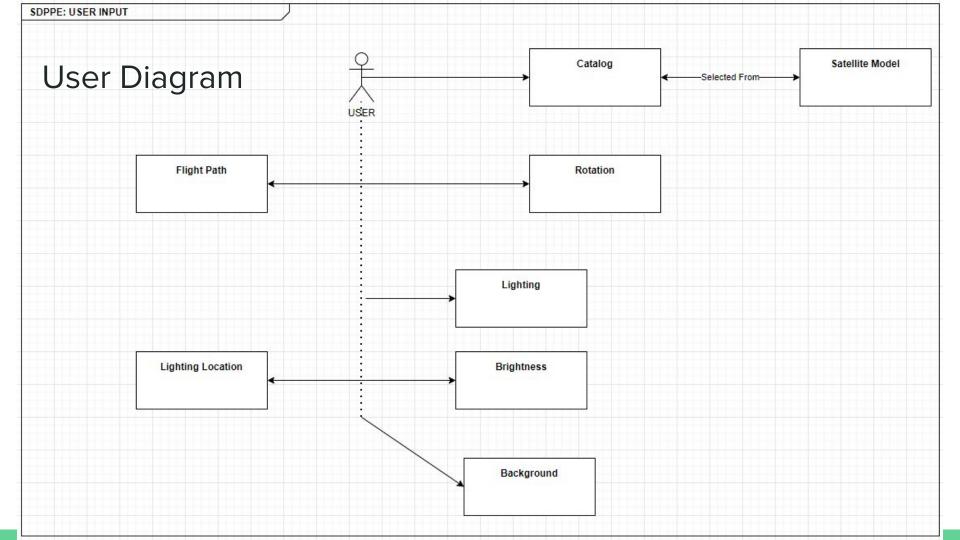
Demo

- Created a small clip
- Model loaded in blender
- Basic satellite texturing
- One light source
- Small rotation



Demo Video





Milestone 2 Goals

- Further understand motion to the 3D models given manually-created paths
- Simulate rotation and physics on the 3D models
- Implement lighting features to allow for adjusted brightness in different scenarios
- Test and create demos for each addition individually
- Extract pose information from each frame of animation



Questions